



# GOVERNMENT GENERAL DEGREE COLLEGE, CHAPRA

OFFICE OF THE PRINCIPAL  
HIGHER EDUCATION DEPARTMENT  
GOVERNMENT OF WEST BENGAL  
AFFILIATED TO THE UNIVERSITY OF KALYANI

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ESTD : 2013

## DEPARTMENT OF HISTORY

### Teaching Plan 2020-21(UG-Programme)

#### 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Semesters

1 <sup>st</sup> Semester	Course – 1 History of India from the Earliest times to the Early Medieval Period	<b>Unit-1:</b> Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.	Jaydeb Mandal	10	1 <sup>st</sup> month
		<b>Unit-2:</b> The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism	Jaydeb Mandal	10	2 <sup>nd</sup> month
		Class Test			
		<b>Unit-3:</b> Age of the Guptas; consolidation of Magadhan empire; debates	Jaydeb Mandal	10	3 <sup>rd</sup> month

		on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor.			
		<b>Unit-4:</b> From centralized to decentralized India - The Rajputs of North India - Palas and Senasins Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.	Jaydeb Mandal	10	4 <sup>th</sup> month
		Class Test			
		Revision and preparation for university exam			5 <sup>th</sup> month
<b>3rd Semester</b>	<b>Course – III History of Modern India till Independence</b>	<b>Unit-1:</b> Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and development of its administration – orientalism and utilitarianism - land revenue settlements and results thereof.	Jaydeb Mandal	10	1 <sup>st</sup> month
		<b>Unit-2:</b> Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth- famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing the revolt and its aftermath – colonial policy of	Jaydeb Mandal	10	2 <sup>nd</sup> month

		further exploitation through railways and industrial network.			
		Class Test			
		<b>Unit-3:</b> The cultural revolution of the nineteenth century; critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms ; colonisation of education ; the women's question.	Jaydeb Mandal	10	3 <sup>rd</sup> month
		<b>Unit-4:</b> Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle – role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah ; workers' and peasants' movements – religious polarisation of national politics – partition and independence (1947).	Jaydeb Mandal	10	4 <sup>th</sup> month
		Class Test			
		Revision and preparation for university exam	5 <sup>th</sup> month		
<b>3rd Semester</b>	<b>SEC: Course – I Understanding Heritage, Art and architecture of India</b>	<b>Unit-1:</b> Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.	Jaydeb Mandal	06	1 <sup>st</sup> month
		<b>Unit-2:</b> Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art –	Jaydeb Mandal	10	2 <sup>nd</sup> month

		miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals - Indo-Persian architecture, fort, palace and mosque.			
		Class Test			
		<b>Unit-3:</b> The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	Jaydeb Mandal	06	3 <sup>rd</sup> month
		<b>Unit-4:</b> The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana– Art Movements – Santiniketan style - Progressive Artists' Group – major artists and their works – popular art forms – folk art traditions.	Jaydeb Mandal	10	4 <sup>th</sup> month
		Class Test			
5 <sup>th</sup> Semester	<b>DSE: Course – I History of China from Tradition to Revolution</b>	<b>Unit-1:</b> Traditional China – sino-centrism - society - social groups and classes - confucian value system - closed Chinese economy - the Canton trade.	Arunava Sinha	06	1 <sup>st</sup> month
		<b>Unit-2:</b> Confronting the foreigners - Opium Wars - treaties with imperialist powers - foreigners' struggle for concessions in China - China as an 'informal colony' – increasing western pressure - the open-door policy - transformation of China from a feudal society to a semi-colonial and semifeudal society.	Arunava Sinha	10	2 <sup>nd</sup> month
		Class Test			

		<b>Unit-3:</b> The People's response – from Taiping to Boxer - self – strengthening movement and reforms 1860 -1898 and 1901-1908 - revolution of 1911 – from nationalism to compradorship, Sun Yat Sen to Yuan-Shi-Kai - Warlordism since 1916 - revolt of the Chinese working class, the May Fourth Movement.	Arunava Sinha	06	3 <sup>rd</sup> month
		<b>Unit-4:</b> Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the proletariat in between the world wars - Chiang Kai Shek, Kuomintang and the united front - break with the front and the mature phase of Chinese communist movement under Mao Tse Tung - the Long March and the Communist Revolution of China.	Arunava Sinha	10	4 <sup>th</sup> month
		Class Test			
		Revision and preparation for university exam			5 <sup>th</sup> month
5 <sup>th</sup> Semester	<b>SEC: Course – IV- Studies in Museum and Archaeology</b>	<b>Unit-I:</b> Origin, meaning, definition and purpose of Museum - development of museum in the global context - museum development in India - changing role and social relevance of museum - function of a museum - classification of museum according to collection, scope and management.	Arunava Sinha	06	1 <sup>st</sup> month

		<b>Unit-II:</b> Organization of museum-ethics for acquisition and procedure of collection-documentation, accession, indexing, cataloguing and digitization-presentation and exhibition in house and out house-communicative education and outreach activities-curatorial care, scientific preservation, protection and vigilance-museum publication and library-museum and tourism.	Arunava Sinha	10	2 <sup>nd</sup> month
		Class Test			
		<b>Unit-III:</b> Definition of archaeology and ethno-archaeology-importance of archaeology for historical research-types of archaeology-prehistoric, historic, rural-urban and underwater archaeology-history of Indian archaeology-important archaeological sites of India-Bhimbetka, Anegundi, Brahmagiri, Lothal, Dholavira, Kalibangan, Rakhigarhi, Adichanallur, Hallur, Sanchi, Khajuraho, Ajanta, Udayagiri-Khandgiri and Mogalmari.	Arunava Sinha	06	3 <sup>rd</sup> month
		<b>Unit-IV :</b> Methods of archaeological exploration and site discoveries-horizontal and vertical	Arunava Sinha	10	4 <sup>th</sup> month

		excavation, concept of stratigraphy and stratification-dating methods and techniques-dendrochronology, radio carbon dating (C-14), thermoluminescence dating electron spin resonance dating optically stimulate microscopy dating, fission track dating great scholars of archaeology-Alexander Cunningham, John Hubert Marshall, Mortimer Wheeler Rakhal Das Bandyopadhyay, Daya Ram Sahni, D.R. Bhandarkar, H. D. Sankalia, B.B. Lal, M. K. Dhavalikar, R.S. Bisht, Debala Mitra and Shereen Ratnagar.			
		Class Test			
		Revision and preparation for university exam			5 <sup>th</sup> month
5 <sup>th</sup> Semester	<b>GE: Course – I: History of India from the Earliest times to the Early Medieval Period</b>	<b>Unit-1:</b> Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.	Arunava Sinha	10	1 <sup>st</sup> month
		<b>Unit-2 :</b> The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism -	Arunava Sinha	10	2 <sup>nd</sup> month

		Vaishnavism, Saivism.			
		Class Test			
		<b>Unit-3:</b> Age of the Guptas; consolidation of Magadhanempire; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor.	Arunava Sinha	10	3 <sup>rd</sup> month
		<b>Unit-4:</b> From centralized to decentralized India - The Rajputs of North India - Palas and Senasins Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas –changes in Polity, Society, Economy, Religion and Culture - towards transition.	Arunava Sinha	10	4 <sup>th</sup> month
		Class Test			
		Revision and preparation for university exam			5 <sup>th</sup> month